A CHANGE OF HEART

The Cay

CRITICAL-CREATIVE THINKING
Literary Analysis

Early in the story, Phillip remembers something his mother said about black people. "They are not the same as you, Phillip. They are different." As Phillip gets to know Timothy, his feelings change. Write an argument that Phillip might use to persuade his mother that she is wrong.

Your argument should include:

a. a clear statement of Phillip's belief about black people. This should be the main idea of your argument.

b. examples from the story that support the main idea.
Create an illustrated time line

After reading the novel, you should be able to visualize several scenes/events throughout the story. For this project, you will choose 6 scenes to illustrate. With each illustration, include a caption which clearly describes the event/scene. The final project may be presented in time line format or brochure style. You will be graded on the following:

- Neatness: 10
- Creativity/Colorful: 10
- Mechanics: 5
- Captions: 10
- Pictures: 10
- Followed directions: 5

![Time line style diagram](image)

![Brochure style diagram](image)
Cay Project

Create a scene from *The Cay*. Choose that which you visualize most from the story. Use several details from the story in your scene. On the back, write two to three paragraphs describing the scene you’ve drawn, explaining why this scene is important to the story, and why you’ve chosen this particular scene. You may draw it, cut pictures from a magazine, or use computer images for your scene.

Scene details/creativity  15
Neatness  10
Mechanics  10
Writing  15